

Visiting Group To Give Spanish Music Program

A group of Westhampton College of the University of Richmond will give a program of Spanish folk dancing and singing in Monroe Gym March 30 at seven o'clock. The public is invited.

The program will include the Chapieneas, a very difficult Mexican dance. Also sides of South America owned by Dr. Macintosh and Gloriaanna Howell, president of Framar, will be presented. Casa de las Espanas will entertain the visitors and the Spanish Club at an outdoor barbecue supper before the program.

Twelve Here Apply For Naval Reserve

As the result of a talk given in chapel on February 28 by Lieutenant-Commander Margaret Combs urging the students to join the naval reserves, twelve Mary Washington girls submitted applications to Dr. C. K. Martin, Lieutenant-Commander of the Naval Reserve and Commandant of the Fifth Naval District Representative in Fredericksburg.

Of the twelve, Shirley Mae Sinnard is the only one to have been already fingerprinted and sworn into office.

The other candidates are: Helen Louise Larson, Barbara Ann Rankin, Margaret Suzanne Hicks, Loretta Jean Burnette, Jane Re Scott, Barbara Wilson Giles, Martha Nan Spry, Edith Maynard Pollock, Maxine Blanton Haley, Elaine Frances Nader, and Ruth Ann Taylor.

If they are accepted, these girls will go every summer to Chicago to complete six weeks of active duty. Then upon graduation from college they may be considered for a commission.

More applications are expected and if the response is large enough, the organization of a naval unit at Mary Washington College will be considered.

"College Fun" Seeks Humor By Students

College students seeking a new outlet for their creative talents, particularly in the field of humor, verse, parody and cartoon art, are invited to submit material to the new national publication, College Fun, 114 East 54th Street, New York, N. Y., which appeared on the newstands March 15th.

College Fun will publish original manuscripts and other material as well as college writings of such outstanding authors as Robert Benchley, Booth Tarkington, John P. Marquand, Robert Sherwood, Stephen Vincent Benet, George Jean Nathan, Edward Streeter, and the celebrated cartoons of Peter Arno, Whitney Darrow Jr., Abner Dean, Gluyas Williams and others.

The editorial purpose of the magazine, according to the publishers, is to encourage new writers and to revive some of the humor classics of other generations of college writers.

Rockwell Added To Baltimore Art Staff

Mrs. Prue Smith Rockwell, a former art instructor at MWC, has been added to the staff of the education department of the Baltimore Museum of Art. She will assist Miss Belle Boas, director of the department, in expanding activities of the education branch of the museum.

Recordings of Caruso To Highlight Lecture

Edward J. Smith will give an illustrated lecture Saturday, April 1 at 8:15 p. m. in Monroe Auditorium. Mr. Smith is the husband of Miss Elizabeth Wysox, a member of the music department.

The program is "Golden Age of Song" and it is a history of recordings. The program will begin with Jenny Lind, Materna, and Tamagno, and there will be actual recordings of Caruso and Malba from Mr. Smith's collection of 38,000 rare records.

Mr. Smith, a graduate of Columbia University, is a music critic, a writer on musical subjects, and the most severe critic but greatest encourager of Miss Wysox. This summer Mr. Smith will accompany his wife on a three-months tour of Europe, which will begin in the Scandinavian countries and end in Greece. Miss Wysox will sing at the close of the programs her husband is producing.

"The Golden Age of Song" is sponsored by the Fredericksburg Music Club. Everyone is invited to attend.

Bermuda Bound?

Are you planning an Easter in Bermuda? There is no quicker way to enchantment than by flying BOAC. Arrange every detail of your trip the easy way. Plane reservations, hotel reservations, a taxi to meet you on arrival in Bermuda—all of this can be accomplished by a telephone call or a visit to your local travel agent.

The service is given free of charge. You know in advance the cost of the trip with the exception of personal items and gratuities to employees.

Free transportation to a tour leader who gets together a party of ten, while a half-fare rebate may be granted in case of a party of five.

The trip from New York to Bermuda can be made in six hours and fifteen minutes by British Overseas Airways Corporation Speedbird service. For further information see News Editor of the Bulletin in Westmoreland 316.

Vacational Emphasis Week

Vocational Emphasis Week was March 13-17 at the Baptist Student Center. The theme for the week was "Practicing Christianity." The theme song was "My God and I." Mr. Ralph B. Winders, state student secretary, spoke Monday and Tuesday nights at Inspirational. His topics were "Practicing Christianity in All Vocations" and "Practicing Christianity in Full-Time Church Work." Betty Wilkinson presided Monday and Peggy Rudacille, Tuesday, Mr. Winders led a discussion at a tea Tuesday afternoon. Mike Morris was the chairman. Wednesday night, Dot Gravatt spoke on "Practicing Christianity in School." Thursday night Mrs. R. F. Caverlee spoke on "Practicing Christianity in the Home." Mary Lou Finney presided. Friday night Dr. R. L. Hildrup spoke on "Practicing Christianity in Teaching." Betty Jo Woodford presided.

Glee Club To Give Concert At Virginia

The Mary Washington College Glee Club will give a concert at the University of Virginia Saturday, March 25.

The singing of Bach's "Magnificat" with the University Glee Club, is included in the program.

Madame Pandit To Be Speaker

Her excellency, Madame Vijaya Lakshmi Pandit, ambassador from India to the United States, will be convocation speaker at Mary Washington College on April 26. During her stay in Fredericksburg Madame Pandit will be the guest of Dr. and Mrs. Kurt F. Leidecker of the faculty at a reception and dinner.

'Common Glory' Auditions To Be Held April 1st

Auditions for the cast of "The Common Glory" will be held Saturday, April 1, at 10 a. m. in Monroe Auditorium.

Howard Scammon, associate director of the College of William & Mary Theatre and Assistant Director of "The Common Glory" and Jack W. Warfield of the Mary Washington faculty will conduct auditions. Auditions for dancers will be held at the same time by Mrs. Claudia Read. Chorus auditions will also be held at the same time.

Application blanks are obtainable from Jack W. Warfield, director of MWC College Theatre. The applications must be filled out in advance.

These auditions are for the Northern District of Virginia, District of Columbia, West Virginia, Maryland, Pennsylvania, Delaware, and New York. Applications should be made immediately.

TUNE IN TO WMWC
Your College Station
590 on your dial
8-9 a. m.—3-5 p. m.

Counsel Program Is Offered Seniors

Carbondale, Ill.—(I.P.)—A broad program of advance counseling for high school seniors who wish to become better acquainted with college life is being offered for the first time by the personnel deans at Southern Illinois University. This program will be offered without charge to all students regardless of where they plan to attend college. It will include special interest tests to aid the student in selecting his exact field of study and will include information concerning general college requirements.

In addition, the deans will supply pointers on college life which will cover such matters as expenses, extra-curricular activities, and the student's place in the college community. Parents are invited to accompany the students when they receive the pre-admissions counseling. It has been discovered, the deans point out, that if the parents are well informed as to the nature

Station WMWC Prepared To Record For School

Amory, Southcott Made S. G. and And YWCA Treas.

Gwen Amory and Marge Southcott were elected treasurer of student Government and secretary of "Y" respectively at the Student Body meeting held last Wednesday night.

Gwen, a history major from Hampton, Virginia, belongs to the Mike Club, Y. W. C. A., and is active in the Mary Washington Players. She is also on the advertising staff of the Battlefield.

Marge, who comes from New York City, is a member of Sigma Tau Chi and is publication chairman on "Y".

Home Ec. Club Attends Annual Richmond Meet

Ten members of the Home Economics Club at MWC will attend an annual Virginia Home Economics Association Meeting in Richmond March 17 and 18.

The theme of the meeting is "Our Contribution to International Relations." Students will attend general meetings on Friday afternoon and there are special sessions on Saturday morning for Student Home Economics Club members.

Girls attending the meeting are Rita Braks, Marilyn Gesford, Elizabeth Benington, Doris Wright, Betty Pierce, Marjorie Ratcliff, Margaret Terrell, Betty Jane Minnick, Mary Grimmerd, and Ann Powell.

Dr. Edwards, Miss Reid, and Miss Turner are also attending the meetings.

Instructors Exhibit Art Work in Monroe

Art work, by several of the art instructors at Mary Washington College, is now on display in the small gallery in Monroe.

Several different mediums have been used in this work.

There are wood block prints, water colors and pen drawings by Dorothy Dugan, Associate Professor of Art; oil paintings by Julien Binford, Professor of Art and Emil R. Schnellcock, Assistant Professor of Art. Gaetano Cecece, Assistant Professor of Sculpture, contributed some work in plaster and clay. There is no student work included in this exhibit.

The exhibit will be open approximately one more week.

of the students' new environment, there is a better chance that the college career will be a greater success.

Five Students Model for Style Issue Free Lance-Star

Five Mary Washington students modeled clothes for the March 15 issue of the Free Lance-Star which featured a section on new spring fashions.

With Mary Ball and E. Lee Trinkle Library as a background; Jane Gregg house president of Frances Willard, modeled a three-piece tweed suit. Bunny Bunnell, business manager of "The Battlefield" wore a navy blue afternoon dress. Vicky Donahay, Freshman

representative to the May Court, was photographed in a navy and white checked full length coat. Jo Hamilton, vice-president of the junior class, posed in a navy suit, while Patty Head, vice-president of the student government modeled what every Mary Washington student needs, a yellow gabardine raincoat.

The emphasis seems to be on navy this spring. All the clothes worn came from the Fashion Plate.

Station WMWC is now ready to make recordings for students or faculty members who desire them. However, because of the limited number of people on our staff who are capable of recording, the following regulations will apply to all who request that records be made for them:

1. The chairman of General Recording for WMWC are Martha Smith, Madison 303 and Anne McClerkin, Westmoreland 216. All arrangements for making records must be made through the chairman of General Recording.

2. Each person desiring to have a record made must purchase his own recording blank. Recording blanks are available at the bookstore in the College Shoppe. However, record blanks should not be purchased before consulting with the Chairman of General Recording as to the size record which would be most suitable for the material being recorded.

3. A fee of 25 cents will be charged for cutting each record. This fee should be paid to one of the chairmen of general recording at the time other arrangements are made. You will receive a receipt from the recording chairman. Be sure to take this receipt to the studio with you when you go to have your record cut; no technician on the WMWC recording staff will be allowed to cut a record for anyone who does not present a receipt to them.

4. The hours set aside for recording purposes are 3 P. M.-4 P. M. each Friday and 9:45-11:30 A. M. each Saturday. Records may be cut at other times if arrangements are made with the chairman of recording.

5. Persons broadcasting shows over WMWC may have records at the time of actual broadcast, provided they make arrangements with the recording chairman at least one week in advance.

6. The person requesting the recording shall assume full responsibility for any technical errors which result in a defective record. WMWC technicians will take every precaution to insure a good record, but if the record is defective the station cannot replace it. In case of a defective record, you may re-record the material without paying an additional 25 cent fee, but you must purchase a new blank. Station WMWC cannot be responsible for time delays or inconvenience to the person requesting the record which are caused by unforeseen and unavoidable defects in the record.

7. Station WMWC cannot assume responsibility for any violations of copyright laws when records made by the station for private individuals are used for public performances or commercial purposes.

8. No one shall be permitted in the studio control room while the recording technician is cutting a record.

9. Persons scheduling recordings are expected to be on time for their appointment. In case of unavoidable necessity for cancellation of your appointment, the chairman of recording must be contacted at least one day in advance of the date of the appointment.

10. Persons requesting records are expected to rehearse their material thoroughly and time the material to be recorded exactly. If you desire to rehearse in the studio, rehearsal time must be arranged with Sarah Miles, Curtis 208. Staff members of WMWC will be glad to advise you on microphone technique if you desire help.

Be Proud of Your Alma Mater

It's not our fault that spring is here. We can't be blamed in time we all stopped a minute to be really proud of our alma mater. Within the past two weeks MWC has received wide publicity through a feature story on equitation in the Richmond Times-Dispatch, an exchange of plays in cooperation with UNESCO, and the televising of the drama dolls. All this brings Mary Washington before the public eye and we, the students, must uphold the public expectations. We must be proud of MWC. We must always speak well of her and forget the many little gripes that are present in any institution. We must make our college the best possible by creating an atmosphere of hospitality and having pride in what Mary Washington stands for.

J. L. A.

Spring Here—Beware Spring Fever

Dear Jody,

In view of the weather, it is now snowing (as you undoubtedly know) I may seem a little previous in sending you this warning—Beware of Spring Fever!

Although I hate to make the weather a liar, the fact remains that spring is due here next week, according to the calendar of events and I don't want you caught unaware of that delightful fact.

In addition to being delightful, however, it means that all term papers will be coming due and that that dreaded and yet anticipated disease, Spring Fever will be sweeping the campus. Please, Jody, try to get your work done because if there was ever anyone susceptible to the disease, you are that one person above all others.

Furthermore, in keeping with this good old Fredericksburg weather, as soon as this snow melts, we will probably start taking sun baths and you don't want to have scholar's pallor from working, when everybody else is beach-comber brown.

Never let it be said that your sister doesn't have foresight when it comes to looking after your welfare. Must stop now, a bridge game awaits—I'll start my five term papers tomorrow.

Love,
Sis

It's Not Our Fault

It's not our fault that spring is here. We can't be blamed if little sprigs of emerald green scatter themselves from the top of these ivied buildings to the tiniest crack between our old brick walks. It's not our fault if fat robins bounce about the campus looking for the worms who never have sense enough to come in out of the rain. And it's not even our fault if we're effected by Mam'selle Spring and Company. But it is our fault if we let it take advantage of us. Springtime has a reputation for making people lazy, and lazy people like to take short-cuts. But short-cuts are not good things, especially when we have been told that we are not to cut campus. So let's not interfere with those little sprigs of green and repress that urge to make a quick, unobserved short-cut . . . even if it really isn't our fault!

B. A. S.



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"It's got to be heavy to stand up
against that hair tonic he uses."

Lost—one black with gold top
Shaffer fountain pen between
dining hall and Ball by way of
post office. Initials L. G. P.
Please return to Gaynelle Par-
rish in Ball 104. Reward.

More often than not, the guy
who can't pull his own weight is
the one who tries to throw it
around.

A fortune teller is somebody who
looks at the bottom of a teacup
and tells that the cook forgot to
use a strainer.

CALENDAR

Tuesday, March 21—Chapel, Dr.
Caverlee; Play, "She Stoops to
Conquer" by the University of
Virginia Players, G. W. audi-
torium, 8:15 p. m.

Wednesday, March 22—No Convo.

Friday, March 24—Chapel, pro-
gram by Mu Phi Epsilon; The
University of Richmond Glee
Club, G. W. auditorium, 8
p. m.

Saturday, March 25—Movie, "Sit-
ting Pretty", 7:15 p. m.; pre-
Easter informal dance, 8:30
p. m., Monroe Gym.

Black Speakson Founder's Day

His Address Is Printed Below
Editor's Note—Barron F. Black,
Rector of the Board of Visitors of
the University of Virginia spoke
before the student body on March
14 in commemoration of Founder's
Day.

Mr. President, distinguished
guests, members of the faculty and
young ladies of the student body:
Founder's Day seems to me to be
a day of recapitulation, a day to
stop in the mad race of modern
life, to take a breath, pause, look
back from the crest of the steep
hill you have climbed, and contem-
plate the progress you have made;
then in the light of this retrospec-
tive view, to look forward over the
other side of the crest, and plan
for the way ahead.

You are students at Mary Wash-
ington College of the University of
Virginia. It is vitally important
that each of you understand how
that name was applied to your
school because you are a part and
parcel of this Institution. Graduation
from it will not sever the
relationship between you and your
Alma Mater, any more than mar-
riage of a child severs the relation
between the child and her mother.

M. W. C. Makes Life Impression
No, Mary Washington Col-
lege of the University of Virginia
will make its impression on your life
forever and ever. It is as much a
part of you as your—well, I was
about to say as the color of your
hair—but upon reflection I would
say that, at least in some instances,
it is a more permanent part of you
than the color of your hair.

And so all of this being true, it
is most appropriate, even neces-
sary, that you know how that hon-
ored name was attained, and of
the great heritage of tradition and
history which goes with it.

Why—to reduce it to the absurd
—it is just as necessary that you
know the story I desire to tell you
—as to know whether your moth-
er's name was Jones or Smith be-
fore she married your father. Not
to know that would be abysmal
ignorance—and not to know how
Mary Washington attained her full
name also would be the same de-
gree of ignorance.

Name Result of Struggle
Let me assure you that name
was not lightly conferred. No, in-
deed, it was the result of a long
struggle, of such intense bitter-
ness that the fundamental issues
were at times quite forgotten. And
that struggle adds character and
color to those who passed through
it, and to the institution which
appeared as an end result of it.

In the year 1910, there were no
facilities provided by the State of
Virginia for the higher education
of women. On the other hand the
State had been generous in its ef-
forts to provide for men. At least
two thousand male students were
given all of the conceivable ad-
vantages, but not a dime was ap-
propriated for women. Yet for
every boy who graduated from the
grade schools, there were two girls.
If they wished to continue their
education, they attended private
schools, often badly equipped, or
they went to institutions in other
states.

Cry for Women's Education
But starting in 1910, and con-
tinuing until their end was at-
tained, the cry for educational op-
portunities for the women of Vir-
ginia was insistently raised.

Both the legislature of Virginia
and the Board of Visitors were con-
tinuously bombarded and besieged
from 1910 to 1920 by advocates
and opponents of the proposal to
make the University of Virginia
either a coeducational college, or
to establish near the University a
co-ordinate college for women,
where they could avail themselves
of the faculty and facilities of the
University. It must have been
quite a burden during those times
to sit as a member of the Board
of Visitors.

A great many bills were intro-
duced in the legislature, all of them
meeting defeat except the last one
which provided for the admission
of women to the graduate depart-
ments only.

Results At Last

And as a direct result of their
great effort, after many delays
from one cause or another, in the
year 1944 under the wise direction
of Governor Darden, who by a
fortuitous chance is now President
of the University of Virginia and
Chancellor of this Institution, a
bill was passed directing the con-
version of what was then Mary
Washington College to the Univer-
sity of Virginia, placing it under
the direction and control of the
Board of Visitors of the University
of Virginia, and directing that
Board within a period of four years
to convert it into a liberal arts col-
lege, providing as nearly as may
be the same standards of admission
and graduation for the women of
this State as is required of the
men by the University of Virginia.

Thus Mary Washington takes
her place in the educational sys-
tem of this State as an integral
and necessary part.

Mrs. Mary Branch Munford who
has quite aptly been called the
Joan of Arc of the movement for
higher education for women, was
a courageous leader who never
quailed before the myriad of dif-
ficulties which faced her.

President Alderman, The Rector,
Mr. Armistead Gordon, and the
great majority of the faculty fa-
vored the co-ordinate college. A
considerable segment of the alumni
and perhaps the majority of the
students sincerely and vigorously
opposed it.

Coeducation Feared

Their opposition was based on
the premise that if a co-ordinate
college for women were founded
close to the University, it would
soon become a coeducational col-
lege. They feared in the atmos-
phere of coeducation for the safety
of some of the cherished institu-
tions at the University, such as the
Honor System and the system of
self-government.

In December, 1913, the matter
was debated before the Board of
Visitors in Madison Hall, and I
well remember the occasion. Many
of the students attended, and added
to the general confusion by loudly
and insistently applauding their
favorites of the speakers.

Finally, the Board of Visitors
reached a decision favorable to the
establishment of a co-ordinate col-
lege for women. But the occur-
rence of the first World War pre-
vented its establishment. The pas-
sage of a bill in 1920 allowing the
entrance of women in the graduate
schools marked the first real ad-
vance of the women towards their
hoped for goal.

But this, understandably enough,
did not satisfy them. It only par-
tially met their needs.

Mrs. Standard Argues
Looking back on it all, it seems
to me that the end result was the
best one attainable. Mary Wash-
ington has the benefit of all of the

experience and knowledge accumu-
lated over the years by the Univer-
sity. True it is not a co-ordinate
college in the sense that its stu-
dents may use the libraries, the
laboratories, and the other physical
assets of the University. But the
exchange of experience and knowl-
edge is a real benefit. Then, too,
you and your alma mater have in-
herited the priceless traditions of
the University "by action of law"
as we lawyers say.

Mrs. William Y. Stanard in her
argument for the co-ordinate col-
lege pointed out that "it would
share the sentiments and historical
interest created by a century of
back-ground; and breathe a mea-
sure of the atmosphere of ideality
that is one of the characteristics of
Jefferson's creation." All of this,
I think, you will receive.

And what is this historical in-
terest and atmosphere of ideality
of which Mrs. Stanard speaks?

Jefferson Leaves Impression
Never has the personality of
one man so impressed itself on an
institution as has that of Thomas
Jefferson on the University of Vir-
ginia.

Jefferson left his own carefully
considered epitaph

Here lies Thomas Jefferson
Author of the Declaration of In-
dependence, of the Statute of
Virginia for Religious Freedom
and Father of the University of
Virginia.

These were the accomplishments
which Jefferson considered most
outstanding. He did not mention
the high political offices which he
had occupied, nor his architectural
accomplishments, nor any of the
other efforts of his life.

Each of these accomplishments
represented a significant advance
in the attainment of freedom. In
the field of government the Decla-
ration of Independence was the
death knell of tyranny; the Statute
of Religious Freedom proclaimed
the right of all men to worship as
they chose, and the University of
Virginia was in Jefferson's plan to
be a training school for a race of
free men. Here he would preserve
that freedom for which he had al-
ways so courageously fought, and
carry it on from generation unto
generation.

Mr. Philip Alexander Bruce has
reached attention to Jefferson's ac-
curate command of the English
language, and his acquaintance
with its nicest shades of meaning.
When he called himself the
Father of the University of Vir-
ginia, he did not mean the Found-
er. One who merely contributes a
sufficient sum to establish an in-
stitution is a Founder. But as Mr.
Bruce so clearly expressed it:

"It cannot be said of them
(founders) to the degree that
can so often be said of a father
in relation to his children, that
their transmitted influence has
never ceased to shape those crea-
(Continued on Page 6, Col. 1)

The Bullet

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Dear Mom . . .

Dear Mom,
This month is certainly a busy one. Just want to come up for some air amidst my term paper (at the present time in the note, ink blot, and chewed pencil stage). Some girls, who have all the luck, handed their papers in today. Now, they can take a rest before mid-semester begins. My only consolation (I keep telling myself) is that during Easter my mind will be free, which is my usual state of mind. Everything will be over with and handed in.
Forgot to tell you in my last letter that M. W. C. has literally been seen "in fine print." The March 12 issue of the Richmond Times-Dispatch featured Oak Hill stables and some of the girls who take riding out there. We really looked swell, and I'm saving my copy of the paper. Will show it to you next time I see you—my one track mind is again back to April 4.

This month, March, is also called by another name. It's known in a number of colleges and here on our campus as Theater Month. We exchange plays—and it's all a movement of UNESCO with the cooperation of colleges, to promote peace and better understanding. Wm. and Mary's, "No More Peace," stressed this idea. We contributed "A Doll's House"—and although I'm not prejudiced one bit—I loved it. Seriously, I do think that it was wonderful. Can't wait to see the last of the series. U. Va. is presenting "She Stoops to Conquer." I know that you'll agree with me when I say that I really do believe that I should go to all of these functions. Even though there are reports and all, these activities too are, shall we say, "all in the day's—ahem—work?"
Wish me luck on my mid-semester!

Love,
Dotter

Bullet Interviews "The Big Three"

Versatile as she is attractive, Phyllis Maddox, newly elected president of Y. W. C. A., has proven from her past record that she will be certain to produce bigger and better accomplishments in the future. Phil has big plans for the "Y" including integrating "Y" activities with other school "Y's," and to have the entire association fully participate instead of leaving the majority of business to the cabinet.

Upon graduation next year, Phil plans to attend Columbia University to obtain her master's degree in sociology, her major. During the summer vacations, this popular junior spends her time enjoying Myrtle Beach, S. C.

One of Phil's most interesting aspects is her hobby. Seems it is a fellow named David, a Kappa Sigma at the University of West Virginia, to whom she is pinned. (Nice pastime).

Hailing from Logan, West Virginia, Phil has been very active at Mary Washington. She is a member of the Social Dance committee, Pi Gamma Mu, Athenaeum Club, and the Battlefield staff. She is also a band majorette and has served on the May Court for the past two years. With Phil at the wheel, "Y" is sure to continue to be one of the most successful organizations on the campus.

S. G. A. President Active

Mary Lee Oliver, who takes her office of Student Government president on April 1, has always been one of MWC's hardest workers. For student government Mary Lee advocates a closer union between Student Government and the administration and some social rules modified among other points.

Mary Lee is very active in sports, taking particular part in her favorites, basketball and swimming and tennis. She also enjoys passing the time in reading.

To continue work in biology, her major, is Mary Lee's plan for the future. This coming summer she plans to partake in the student program at the state mental hospital in Staunton. Mary Lee is a native Virginian from Gloucester.

Besides participating in student government, Mary Lee is a member of the Science Club, has worked on "Y" and has played on dorm teams in basketball.

Mary Lee wants to express her appreciation to the students and faculty and says she'll try to do her best, knowing what a serious responsibility it is. Under her capable leadership, Mary Washington is sure to have a big year in '50-'51.

Brook Has Big Plans

Claiming her biggest accomplishment as being a 22 1/10 mile hike in twelve hours, Brooke Woods, new ARA prexy, seems destined to break her own record in skill. She has great plans for ARA next year including stimulation of school spirit, more publications for sports, and a larger than ever before banquet at the end of the

RADIO SPEAKS

By McCLERKIN & WILTON

It seems that radio and television centers to the north and south of us are drawing the attention of many an MWC'er these days. Anne McClerkkin of WMWC recently was a visitor at the Educator's TV Seminar held in Baltimore at the WBAL studios. "This conference, conducted jointly by WBAL-TV and the Baltimore Board of Education, was one of the most stimulating sessions one could hope to attend," says Anne. Several speakers were on the program, one of whom commented upon the simultaneous birth of the atomic age and of TV, and elaborated upon the necessity for using TV to best educational advantages. "Another educator expressed the feeling that 'educators have profited by their sad experiences in utilizing radio and will get on the TV bandwagon before it is too late. He feels that 'How-to-do-it' shows and the use of mobile units for televising museums, etc. are the most immediate and practicable uses of educational TV, and that educators have a wealth of material, especially in the sciences and the humanities, which will make good TV shows." Anne also reports that most of the speakers agreed that if educational TV is not to suffer the faults of educational radio, then sponsorship is necessary.

Saturdays at WMWC are important days because the Radio Workshop of MWC gives a 15-minute show each and every Saturday over WFVA at 9:30. These shows are written, produced, directed, and acted by our own students, and consist of round tables, interviews, musicals, and dramas. So take a listen next Saturday at 9:30 over WFVA and hear the productions which our own college turns out!

year (to which all students are invited) among many other things.

Hailing from Hanover Court, V., Brooke's post-graduation plans include some kind of recreational work; although her major is psychology. Last Summer Brooke worked at Yosemite National Park, California. But it wasn't all work by any means; the glories of that grand state were fully taken in. For the approaching summer vacation, Brooke doubts that she'll return to Yosemite as much as she would like to. If not, she wants to do counselor work for delinquent children outside of Richmond.

Brooke's activities at MWC have been quite numerous. Among them are the Junior Dance Club, Devil hockey, Virginia state reserve team, volleyball, basketball, Devil cheerleader and of course, offices in ARA. Brooke also wrote and directed "Witches Brew". MWC wishes good luck to such a capable leader.

College Theater Presents "Doll's House"

By FRANCES GLASS

Congratulations to Mr. Warfield and the College Theater for another polished production! "Doll's House", the winter production was in the superb tradition of the Mary Washington College Theater.

"Doll's House", a probing, psychological study, was quite a contrast to the light, satirical, "The Women", the fall production of the College Theater. The play gives us insight into the heart and mind of a woman whose true self has been stifled and smothered under the overpowering "love" of first her father and then her husband.

Lois Makes M. W. C. Debut

In the role of Nora Helmer, the pitted and sheltered wife, we welcome a newcomer to the stage of Mary Washington College. Lois

Hendina, a transfer student, plays the part with feeling and confidence.

Charles Ritter gave us his usual good performance in the role of Torvald Helmer, the husband who couldn't face reality in any form and who succeeded in killing his wife's love for him.

Special mention should go to Mr. Walther and Adair Simpkins for the sincerity of their performances. It's always a treat to see our favorite riding instructor of the stage.

Cast Did Fine Job

Honorable mention also goes to Mr. Carter, the servants and the very convincing children. In short, the cast did a fine job. They were well cast and showed polish in their performances.

Now a word about the other side of the play. Some audiences only think of the players behind the footlights and not of the numbers of people behind the scenes. These people made "Doll's House" a success. Congratulations to Pat Wise and Barbara Miller, two hard working members of Mary Washington Players, for the beautiful scenery and props. Pat has worked hard and I know Barbara has spent months combing Fredericksburg and the surrounding countryside for the antiques used as props.

Tribute should also go to Ann Osborne, Student Director, and Nat Wilton, Stage Manager.

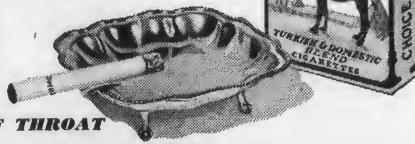
"Doll's House" is an example of what a talented, cooperative group can do under an experienced and able director.



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Eight Seniors Reveal Post-Graduate Plans

(Fourth in series)

Memories of the days when Mary Washington was a Virginia state teacher's college are brought to the minds of the old timers on the hill by the vocations chosen by the eight seniors quizzed in this week's review. With majors ranging from art to political science these graduates to be have decided on locations from Missouri to Virginia where they will become a part of the teaching profession.

"We could set up a teaching seminary of our own with a faculty composed entirely from our senior class," commented Betsy Jacobs, one of this week's eight. The girls, caught in the waiting stage between deciding upon and acquiring the proper job, turned thumbs down on Betsy's suggestion but gave an enthusiastic "yes" to the question "are you going to teach?"

Back to her high school haunts is the destination of A. R. A. Council member Marjorie Lou Cross, who has landed a teaching position at the high school which presented her that first diploma, Woodrow Wilson of Portsmouth. As a Math major at MWC Marjorie Lou has been preparing herself for that new life with a practice teaching course in math at James Monroe high school.

"Armed with my teaching certificate and a semester of practice teaching I'll be ready to take on the old home town," explained the blond senior. "It will be nice living at home while I'm getting used to the job, and it will be great fun getting back to high school."

Fun To Be Back Home

For her summer pastime Marjorie Lou will resume her job of part warm seasons, that of directing or supervising children on the playgrounds of Portsmouth. Later years, if this senior realizes her wish, will find her travel bound in the Mid-west, Far-west, and South of the border.

Another hombody, as far as living accommodations are concerned, is senior Jean Ferguson. She'll set up her quarters with her parents while she fills a faculty position "somewhere around Roanoke."

Teaching Promising Field

"I'm applying to several schools in and around my hometown of Roanoke in the hope of being able to teach government, civics, history, or some other subject connected with my political science major," admitted Gus. "For a long time I've been considering the possibility of teaching and now that job time is almost here it looks like my most promising field."

Loafing, loafing, and more loafing will take up her summer hours while she prepares for next September and rests up from four years of learning.

Graduate school gets first priority on Joan Brauner's list, but only as a means to better prepare her for the field of teaching. No definite school has been selected but Joan plans to do the unusual with her Art major and teach it.

"Washington, D. C., is my goal," confessed Joan, a look of determination on her face. "And when and if I do get my master's, so necessary to a teaching position in the District of Columbia, I'll settle there teaching the finer things of art to the high school set."

In preparing for this goal the brown-haired senior is teaching the fourth graders of Fredericksburg the fundamentals of drawing "cat, dog, and cow." A travel-filled summer faces Joan, who intends to accompany her parents on their twenty-fifth anniversary vacation. The destination: the sea and surf of Santa Monica, California.

"Bermuda" placed safely in the

back of her mind to be used when vacation time rolls around in future years, Betsy Jacobs plans to enter the history branch of the teaching profession. A holiday to the aforementioned isle will come when a sufficient fortune has mounted up in the bank.

Summer Job Definite

"I want to stay in Virginia and I want to teach, also someday I'd like to be Bermuda bound," said Betsy, smiling. "However, nothing is definite now. Nothing, that is, except my summer job as a book-keeper on Eastern Shore. In later years I'd like to go on to graduate school, then nursing or social work. Come back in September and I'll tell everything."

Nothing new for Jackie Curtis is the talk of teaching. This red-haired president of Terrapin has been teaching for the last four summers of her life, though more in the athletic than the academic sense.

Swimming Here She Comes

"Swimming, that's my field," conveyed Jackie. "For three summers I've been an instructor in the aquatic sport at Culpeper, Virginia, and last summer was the biggest break of all, teaching swimming to the army younger set at West Point. Incidentally, that's where I plan to head come June."

"I've several prospects for the future, or you might say thoughts. Kindergarten teaching might be fun, for that I'll have to take an instruction course in Philadelphia. Also I might make use of my art major and teach it. Other dreams include teaching swimming on an ocean liner and studying art in Paris."

Teaching Ahead

Teaching seems to be in the immediate future for Jackie. . . . at West Point this summer and later with the Red Cross.

To teach or to work for the government? That question posed by senior Maude Powell will be answered by those in charge of the Arlington school system, and if the answer is teach, next September will find her behind a desk in an Arlington schoolhouse.

"Arlington is the only place I want to teach," revealed the psychology major. "I've worked in that vicinity for the past three summers and most of my friends are there. If luck doesn't go my way in the teaching field I'll change my destination to D. C. and a government office."

Personnel Work Fascinates

Personnel work with the U. S. holds a special fascination for this black haired girl, mostly because it offers opportunity to meet so many people. Last summer found her doing personnel work for the encyclopedia Britannica and if her other two schemes don't work out September may find Maude back in the company's offices.

"Summer is the only thing I'm sure about at this point. It will be spent with the recreation department of Arlington teaching baseball, folk-dancing, and chess to the children and having fun."

Teaching holds second place in the future plans of senior Ruth Weaver, who hopes her chemistry

Sororities Outlawed

Newark, Del.—(I.P.)—Climaxing a spirited campaign, University of Delaware women students have voted three to one against permitting establishment of sororities on the campus. Seventy-eight per cent of the women voted.

No sorority ever has been recognized on the campus here since women students were admitted in 1914. When a study was made of the desirability of sororities two years ago, the surveying committee recommended against permitting their establishment. The recommendation was based on opinions from alumnae and faculty members. The recent vote was the first expression obtained from the students. The discussions and poll were conducted at the instigation of those in favor of sororities.

major will lead her to work in the lab. The testing lab of Purina Company in St. Louis is Ruth's estimation of a perfect place to follow her trade.

Ruth Interested In Science

"I've been interested in science since high school and with Dad being a farmer it's natural that I'd combine the two. Purina seems a good combination," Ruth continued. "Maybe after a few years I'll continue in graduate school and then finally to teaching."

Combining her wish to teach with the desire for travel is the last of this week's crystal ball peekers. Jo Summers has her post graduation plans all lined up and they include a journey to Japan to instruct Japanese students in studying English. The opportunity came to Jo through the Board of Missionaries of the Methodist Church.

Summers In Training

"It's awfully hard to get a position of this sort and I never thought I'd been chosen, but luck must have been with me, for I'll be going along with the group when the next school year comes," explained this attractive senior. "Of course, it will mean that summer will be spent in training for the job with a special course in Hartford, Connecticut. I can hardly wait for the time to go by. . . this position will give me a chance to help people and from what I've heard from friends who have been there, Japan is a fascinating place to live in."

"When I come back I hope to take up my scholarship offer and go to graduate school for a master's degree in education. Then I'll settle down to work, maybe in the religious line. Church work offers interesting possibilities with the Peace commission and from my point of view there's room for much advancement by combining the fields of religion and education."

"So you desire to be my son-in-law?"

"Heck, No! But if I marry your daughter I don't see how I can get out of it."

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"No More Peace" Presented In World Wide Theatre Month

No peace from laughter . . . no peace from applause . . . no peace from comedy . . . with Ernest's Toller's thoughtful comedy "No More Peace", which was presented before the footlights of George Washington auditorium March 13. The play, brought to MWC by the William and Mary Theatre, was the first of the "three in a package" staged in cooperation with UNESCO for the purpose of establishing world understanding through world-wide theatre month.

Breaking the peace and stealing the show in the process was William Farley who won laughs by the carload for his "staggering" interpretation of Noah the town bum. Dodging work and war by hiding in the city jail, Noah gave a sharp contrast to his running mate for laughs, Cain, portrayed by George Belk. Hairdressers turned dictator in wartime, Cain was an unusual combination of Hitler-like boss and meek follower; Belk took himself only half seriously and thereby lent believability to his role.

Napoleon Instigates Play

A take-off on the character of historically famous Napoleon, who in the life after death on Mount Olympus let his playful nature get the better of him, was achieved by the joint working of ridiculous lines and acting ability of Christian Moe. Moe adopted the earthly stance and mannerisms of Napoleon to such an extent that the character seemed to come alive on the stage and his pranks added realism rather than offense to the character.

Fine performances were turned in by Blair Mac Kenzie and Walter Williams in portraying the two standout serious roles in the satirical comedy. MacKenzie gave real meaning in his portrayal of the dead Saint Francis, who saw his faith in the peaceful nature of mankind disillusioned by the people of Dunkelstein. Williams successfully stepped out of his student's shoes and into those of a banker and leading citizen of Dunkelstein; his deep voice and adult manner on the stage made him seem truly one of the older generation.

Romance was injected into the plot in the form of Rachel, the banker's daughter, and Jacob, Rachel's Brazilian fiancé. Peggy Gordon and Joseph Benedetti lent warmth and sincerity to their characterizations of these two lovers almost torn apart by the ignorance of war.

Socrates Embodies Height of Satire
Satire to end all satire was pre-

sented to the audience in the form of Socrates, the supposedly learned scholar, who was given the form of a meek, anemic soul, wearied by the stupidity of the world. Charles Brown interpreted the role to such an extent as to send students to their books, wondering if Socrates is really all that the historians claim.

Lending a fine supporting hand to the principles of the cast were Shirley Davis as the Angel who brought the play to a climax in her search for Paris "original" wings, Thomas Brummer, Stanley, Peimer, and Jack Wolf as the three little men whose song and dance routines brought music to the stage, Layton Zimmer as the U. N. delegate, Jess Miller as Samuel, and Betty Holt as Rachel's old nurse.

Director Althea Hunt Praised

Credit for the peaceful operation of "No More Peace" goes to director, Althea Hunt, and associate director, Howard Scammon. Theirs was the achievement which was evidenced in the smooth progress and easy continuity of the production.

An effective mood for the wartime play was created by designer Roger Sherman and technician Albert Haak. Real skill was displayed in the scenic designing which transformed one stage set by cyclorama and lighting from Mount Olympus, to the Dunkelstein city hall, and then to a jail cell. Grotesque shadows, for which the lighting department deserves special commendation, gave special life to the supernatural characterizations of the comedy.

Make-up and costumes were both realistic and imaginative. The comical songs directed by Howard Scammon and arranged by Alan Stewart, while not essential to the continuity, gave to the production a spirit of mirth and were believably executed by the cast and the children's choir.

Plot Holds Moral

The plot, ridiculous in itself, carried a meaning which coincides with modern times. It showed how people apparently seeking for peace will not stop to consider the why's and wherefore's when the rumor of war is begun. . . how the mention of war will bring fear to their hearts and temporary insanity to their minds in the attempt to out-produce the enemy.

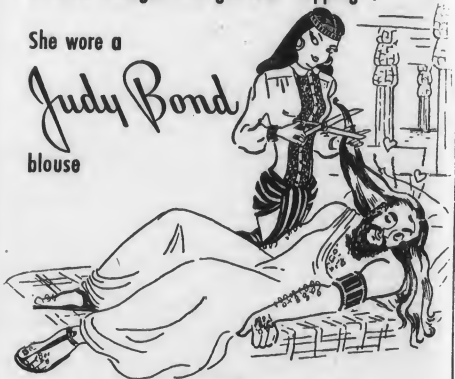
In the case of "No More Peace" satire and exaggeration were the keynotes. A telegram states that (Continued on Page 5)

"Delai" gave Samson quite a clipping...

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Virginia Defeats Betty Lewis in Basketball Tourney

The 1950 dormitory basketball tournament ended Monday night with the winner of Round I, Betty Lewis, playing the winner of Round II, Virginia II, in a hard-fought game. To win their position Betty Lewis won six games and lost two, while Virginia II had won six and tied two. In these games the forwards for Virginia II were McClenny, Adams, Davis, Gaskin, Sherman, Wallace and the guards were McCray, Clark, Smith and White. Betty Lewis had been represented by the forwards Mears, Houston, Rogers, Ramsey, and guards Kolerick, Vance, Gibson, Gibson, and Leech.

In the final game Virginia II defeated Betty Lewis 29 to 23.

Players	Fts.	Virginia I Fts.	Players	Fts.
McClenny	9	McClenny	8	
Rogers	8	Adams	0	
Ramsey	6	Davis	12	
Kolerick	0	Gaskin	9	
Vance	0	White	0	
Gibson, M.	0	Wallace	0	
Gibson, C.	0	Smith	0	
		McCray	0	
Total	23	Total	29	

In Round I, Willard II was the runner up and in Round II Virginia was the runner up. These two met in a fast and furious battle to a 28 to 23 win for the Virginians.

Players	Fts.	Virginia I Fts.	Players	Fts.
Grant	13	Nelson	9	
Rawls	12	Raitt	12	
Ward	1	Davis	17	
Crowley	0	Oberholzer	0	
Hicks	0	King	0	
McWhinney	0	Heilmann	0	
Fowley	0	Bidgood	0	
		Myrick	0	
Total	26	Total	23	

Religion Courses Popular At Drake

Des Moines, Ia.—(I.P.)—Nearly 100 students are taking religion courses under the liberal arts program this year at Drake University, according to Dr. R. H. Pittman, head of the department of religion in the College of Liberal Arts. "Religion is taught like any other course in the field of social science. Many students are of the opinion that religion is a kind of Bible study that is a little more sophisticated than regular Sunday school," Dr. Pittman said.

"The information that we have about religion can be taught as objectively as any other subject," he holds. Dr. Pittman said that vocational interests are sometimes in religion. "The study of the religious aspect of man's life should be defini-

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Jr.-Sr. Tie Top Basketball Honors

Friday, March 17 saw the end of the class basketball tournament for this year with the Juniors and the Seniors tying for the top honors. The Seniors were defeated once by the Juniors; while the Seniors defeated the Juniors in the second game.

Team	Won	Tied	Lost
Senior	5	0	1
Junior	2	0	1
Sophomore	2	0	4
Freshman	0	0	6

CLASS TEAMS

Freshman—Jane Kitchingman, Mary Ann Sanders, Nancy Huff, Joan Foley, Dana McCray, Barbara Jones, Carolyn Rawls, Polly Wade, Polly Crossley and Sally Hammett.
Sophomore—Carol King, Diane Buckwalter, Shirley King, Peggy Eaton, Nancy Parker, Mary Ann Heatwole, Jackie Davis and Nancy Rogers.

Junior—Nancy Holladay, Bitzy Clark, Moe Howell, Lucy Ring, Betty Merriweather, Helen Macheras and Dot Belden.
Senior—Mary Lyne Kucera, Pat Teasley, El Henderson, Pat Klosterman, Nan Taylor, Betty Bamber, Doris Watts and Jean Hawkins.

True For Confucius, And True For Today

TRUE FOR CONFUCIUS, TRUE FOR TODAY... Confucius, greatest of Oriental philosophers summarized his code for better living to produce a better world:

"The ancients who wished to illustrate the highest virtue throughout the empire first ordered well their states. Wishing to order well their states, they first regulated their families. Wishing to regulate their families, they first cultivated their own selves. Wishing to cultivate their own selves, they first sought to be sincere in their thoughts. Wishing to be sincere in their thoughts, they first extended to the utmost their knowledge. Such extension of knowledge lay in the investigation of things."

The same chaotic conditions that caused Confucius anxiety in his day are prevalent in ours. In view of these circumstances it might prove beneficial to us to reflect awhile on those words of wisdom.—The Maverick, Northern Oklahoma Junior College.

nately a part of any college student's course of study."

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Terrapins To Present Equacade March 30-31

The annual spring aquacade staged by the Terrapin Club will be presented on the evenings of March 30 and 31 at 7:00 p. m. in the indoor pool. Club members will soon be in the dorms selling tickets to this year's production, "Baby Daze." Be ready for them, and get ready for an evening of tip-top entertainment.

Intramural Swims Give Freshmen Top Honors

February 28th saw the Freshman Class take top honors at the intramural swim meet. Clinching several top events, the frosh accumulated a total of 29 points. The sophomores came in second with a close 28 points, the seniors third with 25, and the juniors fourth with 23.

Events and winners: 20 yard free style—Lynn Stoddard, Fr.; 20 yard back crawl—Barbara Huber, Sr.; 20 yard breast stroke—Betsy Norris, Soph.; 40 yard free style—Frannie Jones, Fr.; 40 yard back crawl—B. J. Minnick, Sr.; 40 yard breast stroke—Margarie Gibson, Soph.

The 60 yard medley relay was won by the freshman team of Norma Jordan, Joan Schlesinger, and Burr Anderson.

The 80 yard medley relay was won by the freshman team of Johanna Bourne, Norma Gates, Lynn Stoddard, and Nancy Loux. Diving competition was won by the sophomore team of Corley Gibson, Judy Mack, and Patricia Mack.

The Devils and the Goats also compared their swimming skills at the meet, which resulted in the Goat's topping their rivals by a score of 63 to 58. The victors walked off with both the Candle Race and the Comic Race. Who ever said Goats couldn't swim!!!

Timesaver For Coeds

Norman, Okla.—(ACP)—"Need more dating time? Du Pont has the answer," says a feature writer of the "Oklahoma Daily" in reporting a speech made by a representative of Du Pont to a home economics class.

"Nylon can go through the washing machine—and will probably look better and certainly be cleaner if it does, and what a timesaver for coeds! Stuff your nylon unmentionables, sheets and towels and maybe a couple of blouses to fill out the load in a washing machine and come back when the washing process is completed. Not only does it save time, it saves manures and preserves smooth baby skin on the hands."

"And for the skeptical characters, remember that the garment must be well constructed or the seams will ravel. And use warm, not hot, water. Also don't wash white nylon with colored garments as the nylon tends to pick up dye from colored things."

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(March 6-10)

Juniors—32; Freshman—21
Sophomore—34; Fresh—32 forfeit
Junior—32; Senior—21
Senior—24; Sophomore—17

Player	Team	Fts.
Jones—Freshman	-----	24
Belden—Junior	-----	31
Davis—Sophomore	-----	18
Bamber—Senior	-----	26

(March 13-17)

Name	Team	Fts.
Crossley—Freshman	-----	32
Rogers—Sophomore	-----	15
Merriweather—Junior	-----	44
Watts—Senior	-----	30
Junior—42; Freshman—37		
Senior—37; Freshman—30		
Junior—37; Sophomore—19		
Senior—34; Sophomore—3		
Junior—19; Sophomore—14		

Open Books Will Give Open Minds

OPEN-BOOK, OPEN MIND?—Why not be realistic and allow open-book tests? The 20th century and its great offspring, the atomic age, should make educators cognizant of the deficiencies of the old-style tests.

Webster's Collegiate Dictionary defines test: "any series of questions or exercises or other means of measuring skill, knowledge, intelligence, capacities, or aptitudes of an individual or group."

The 20th century is the era of the reference book. It is difficult to believe a student could assimilate all the subject material in a single course, let alone in all courses of four years at the University. What should be taught is how to make swift decisions. There are so many things that slip out of a student's mind when a course is finished. If the ability to reason and use judgment has been well-grounded, the student will be able to discern rapidly.

After graduation, the student has to relearn many things. In new situations, the college graduate is constantly groping for answers to fit changing conditions.

Too often this is a direct result of learning by rote. Examinations should test the student's ability to make rapid decisions, because that is what the working world demands.

Open-book quizzes will naturally be difficult. They should provide ample opportunity for each person to judge the correct procedure to attain desired results. The quizzes would test how the student used information, not how much he knew before coming to class. But one of the greatest achievements, as far as the professors would be concerned, would be the reduced evil of cheating.

Here would be one type of test that would give ample opportunity to grade the thought processes of and methods of study would be penalized under the new system even more than now.

Open-book tests would provide students a chance to interpret and explain as contrasted with the present muddled condition of memory work and fictitious knowledge.—Dale W. Fields, Daily Kansasan, University of Kansas.

"No More Peace"

(Continued from page 4)
war had been declared was dispatched from Mount Olympus by the dead Napoleon to the people of Dunklestein. Immediate preparations were made and the entire economy of the community was upset; so upset that the comedy would have turned to tragedy without the timely intervention of a misguided angel.

Barber: "Your hair is getting terribly thin on top. Have you tried our special tonic?"
Customer: "No, it wasn't that."

When there is nothing more to be said, some fool will always say it.

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Michigan State Changes Rule

East Lansing, Mich.—(I.P.)—A change in the college rule governing repetition of failed courses has been instituted at Michigan State College. Under the original rule any final grade in any course could not be changed except by repeating the course. The amended resolution, approved by the faculty, provides that "in the case of a required subject not offered every term, a grade may be changed by special examination or other approved work after one full term in attendance has elapsed from the time when the original grade was earned."

The amendment also states that arrangements to change a mark "must have approval of the department head concerned, the dean of the school offering the course, and the dean of the school in which the student is enrolled."

Regarding the purpose of the amendment, Dean Howard C. Rather of the Basic college said, "If a required course is given only once a year and a student gets a grade of F, it could delay his graduation if he were otherwise in good standing, and it could of course prevent his participation in extra-curricular activities or athletics for a whole year."

He pointed out that many agriculture courses and many of the culture courses and many of the courses offered in the upper classes in other schools are offered but once a year.

Cooperation Needed Warns Prof. Myers

New York, N. Y. (I. P.)—Unless college administrators, faculty members, students and trustees better learn to understand each other and cooperate together, a complete break-down of morale and a lowering of academic standards on American campuses will result, Professor Alonzo F. Myers, chairman, Department of Higher Education at New York University, warned recently.

Placing much of the blame for misunderstandings between the administration and faculty, upon the college president, Professor Myers said that college heads were devoting too much time to non-academic activities. Generally, he said, the head of a college relegates much of his academic duties to an assistant, who often, establishes a colleague-rating plan as in the military services to determine advancement of personnel. Although such an assistant delivers pep talks to the faculty about morale and efficiency, he still finds the best men are always resigning because, "a college cannot successfully be operated like an army, a factory or a business."

Professor Myers said that the problem of effective communication and participation was a common one for all campuses, large and small. Too often, he noted, the student body and the administration both wanted the same thing but were unable to come together because of a break-down in communication between both groups.

Probably one reason there are more auto accidents than train wrecks is because the engineer hardly ever tries to hug the fireman.

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Jefferson Greatly Influenced U. Va.

(Continued from page 2)
tions of their benevolence, in the smallest detail as well as in the largest, from the time the first charter was obtained and the first stone was laid, down to the present hour."

Yet Jefferson's transmitted influence on the thought of the University of Virginia one hundred and twenty-five years after its inception is very strong.

Jefferson exclaimed in perfect sincerity, "I have sworn upon the altar of God eternal hostility to every form of tyranny over the minds of men." Freedom, political, religious, and spiritual was the mainspring and driving force of his life.

Independent Spirit at U. Va.
It would have been impossible for him to have nurtured an institution of learning which did not reflect in its every activity, Freedom. And so at Charlottesville, there is an independence of spirit among the faculty and student body unequalled elsewhere.

Unlike so many other schools there is no predominant religious influence or control. A man worships as he pleases.

Jefferson said: "I have never attempted to make a convert or wished to change another's creed. I inquire after no man's religion and I trouble none with mine."

Completely Jeffersonian is the air of individualism; the idea that each student is to some degree the architect of his own fate; the love of self-government; the honor system, and all the institutions of the University.

Honor System Inherited
You, at Mary Washington, have inherited an honor system in the hands of the students themselves, and closely patterned after the Honor System at the University. You also have a system of self-government which is typically Jeffersonian in its origin.

No retrospective view would be complete without some mention of the remarkable growth and progress of this Institution during the last twenty years, more or less. From an enrollment of 460, and a faculty of 27, it has grown to an enrollment of 1600 and a faculty of 92. Many new buildings have been erected. In the opinion of qualified experts it is one of the best equipped women's colleges in the South. It was no mere coincidence that this tremendous advance has taken place during the presidency of Morgan L. Combs. His ability and resourcefulness are largely responsible.

And what is the lesson for the future in all of this:

Jefferson's aims and ideals were (to put it mildly and to understate) for the happiness and freedom of all of the people. They were utterly unselfish. He dreamed and planned for the future, and he left behind him a record of powerful thought and energetic accomplishment.

We cannot all be Jeffersons. But we can pattern our lives on the predominant motive of his, that is a burning desire to help others.

It is not material success in this life which is the real determining factor. I doubt that the recording angel even takes the trouble to make an entry in her book when one of the earthly beings has attained what he has striven long and hard for—his first million, perhaps, or social, or political success. If this angel descended to note such things as this, her status might be reduced to that of a mere bookkeeper.

No, I believe she works hardest on her entries when some mortal

has reached a high point of accomplishment in some field where the benefits are for all or a large part of mankind.

Success Definition Given
Somewhere I have read a definition of success written by Mr. B. A. Standley which impressed me very much. Listen to it carefully, for I believe it contains the germ of happiness for all who follow, and believe in it. Here it is:

"He has achieved success who has lived well, laughed often, and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked appreciation of earth's beauty or failed to express it; who has always looked for the best in others, and given the best he had; whose life was an inspiration—whose memory, a benediction."

Here's wishing to you, and each of you, and to your President, and members of the faculty, that kind of Success for the future.

Hoop Parade

The class basketball classic began Monday with all the old experts dusting out their tennis shoes and heading for Monroe for a little practice with the old ball. The day found them all in fair form, a little stiff here and a little inclined to foul there. By Wednesday it was decided that the games should begin, just so I would have to sit down and tell you the scores. By the way, the spirit for class teams is fine; we actually have quite a few seats filled and soon we hope loyal ones will be coming early so they can get a seat by the rail—(just so you can check on me to see if I report accurately.)

Don't Mind Waiting

In response to the salesman's knock a beautiful blonde opened the door. "Ah, good morning," the peddler beamed. "May I speak to your husband for a moment?"

"I'm sorry," was the answer. "He's away on business and won't be back for three weeks."

"The salesman took another look at the stunning creature and murmured, "That'll be all right. I'll wait."

PITTS' VICTORIA THEATRE

TUESDAY, MARCH 21
JAMES CAGNEY
VIRGINIA MAYO

—In—
"WHITE HEAT"
Also NEWS

WED. - THURS. - FRI.,
March 22 - 23 - 24
DENNIS MORGAN
DORIS DAY

—In—
"IT'S A GREAT FEELING"
Also CARTOON - NOVELTY

SATURDAY, MARCH 25
AVA GARDNER - DICK HAYMES
ROBERT WALKER

—In—
"ONE TOUCH OF VENUS"
Also NEWS

SUN. - MON. - TUES.,
MARCH 26 - 27 - 28
DAN DAILEY
ANNE BAXTER

—In—
"YOU'RE MY EVERYTHING"
Also NEWS - PETE SMITH SPECIAL
Sunday Shows: Continuous
From 8:00 P. M.

Fees Raised At Pacific U.

Forest Grove, Ore. — (I.P.) — Tuition fees will be increased for the third time in four years next September at Pacific University when the university collects an additional \$50 per year making a total tuition and student costs \$475 per year. Dormitory costs will also be upped \$25 for two semesters. The increase will make tuition costs second highest in Oregon, topped only by Reed College.

The fee increase will not be used to pay off the \$50,000 deficit announced last fall nor will it be used for operating cash only. Up to 1945 extra fees such as laboratory fees, gym, incidental and medical costs assessed each student about \$25 extra besides tuition. In 1945-46, this additional expense was incorporated into the tuition.

"We don't want to price ourselves out of the market," declared Dr. Paul A. Davies, president of the board of trustees. "Neither do we want to sell a bad bill of goods," he said, adding that the trustees are attempting to make Pacific University's faculty the strongest in the Northwest. In order to do this, the operating capital must be increased.

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Prof Teaches New Approach

New York, N. Y. — (I.P.) — American civilization is now studied on the basis of comparable periods in history rather than from the usual chronological angle in a seminar given at Barnard College for the first time this year by Professor Basil Rauch, executive officer of the Department of History.

Creative forces in American life which are not always evident in the conventional study of history are exposed by the new approach, Professor Rauch says. Materials collected by members of the group are explained in short articles and will be bound with them into a volume for the use of future students. The collection will be entitled "A Comparative Anthology of American Civilization."

Particular emphasis is placed on the production of the short articles, perfected in style and form, rather than on the usual long research paper. College seniors should be given a broad cultural type of study, instead of being encouraged to engage in intensive research on a narrow subject, according to Professor Rauch. Undergraduates should not be treated as "baby Ph.D.s," he holds, but should be encouraged to acquire an intimate appreciation and knowledge of the American experience with the broad objective of citizenship in

mind.
The seminar is limited to not more than twelve seniors, and is open not only to students of history, but to students in all fields of American studies, including economics, government, art, geography, literature, religion, anthropology, and sociology.

Selection of the two periods to be compared is made by the entire group. Periods must have some basis for comparison, such as two post-war eras, or 1849 as compared with 1949. Each student develops one aspect of American civilization for both periods, such as the political or industrial scene, immigration, the theatre, or religious doctrine. Using all library facilities, the students collect data to show a significant comparison. If the seminar group supports her contention that the point is noteworthy, she writes an "editorial note" to be included in the bound anthology.

SENIORS! Please check your personal cards in Mr. Brooks' office in George Washington. The public relations director would like to have them up to date before the graduation notices are sent out.

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"HOUSE BY THE RIVER"
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